Priced

NUMBER TWO HUNDRED TWENTY-FOUR

ENGLISH AND OTHER FURNITURE
FINE OIL PAINTINGS

Prints • Books
Porcelain • Glass
Decorations • Silver

From the Collections of

MRS. JOHN CHAPMAN
Greenwich, Connecticut

MRS. EDWIN LUCE
Balboa, Canal Zone

and other sources

PUBLIC AUCTION SALE—SATURDAY, JANUARY 19TH AT 2 P.M.

EXHIBITION—FROM TUESDAY, JANUARY 15TH UNTIL SALE

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
NEW YORK (1)
1946

NUMBER TWO HUNDRED TWENTY-FOUR

ENGLISH AND OTHER FURNITURE
FINE OIL PAINTINGS

Prints • Books
Porcelain • Glass
Decorations • Silver

*RUSSIAN SABLE WRAP
* Exempt from 20% Tax

From the Collections of
MRS. JOHN CHAPMAN
Greenwich, Connecticut

MRS. EDWIN LUCE
Balboa, Canal Zone
and other sources

SOLD BY ORDER OF THE OWNERS

PUBLIC AUCTION SALE—SATURDAY, JANUARY 19TH AT 2 P.M.

EXHIBITION—FROM TUESDAY, JANUARY 15TH UNTIL SALE
(Daily 10 A.M.—6 P.M.)

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
11th Floor
Telephone: PEnnsylvania 6-5185
NEW YORK (1)
1946

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.

2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not make any representation or warranty as to the correctness of description, genuineness, authenticity or condition of said property.

3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.

4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.

5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.

8. Unless the sale is advertised and announced as an unrestricted sale, or sale without reserve, consignors reserve the right to bid.

9. Except as herein otherwise provided title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid

in full, the Galleries may either cancel the sale, and any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. Property purchased will be delivered only on presentation of a receipted bill. The Galleries reserve the right to make delivery to any person presenting such receipted bill. If a receipted bill is lost before delivery, the buyer should immediately notify the Galleries.

12. If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

13. In addition to the purchase price, the buyer will be required to pay the Federal, State and local taxes now or hereafter imposed upon the sale of the article or articles, unless the buyer is exempt from the payment thereof.

14. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe, but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Galleries reserve the right to decline to undertake to make such bids.

15. The records of the Galleries are in all cases to be considered final.

16. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by

L. A. CRACO • H. A. KENDE • T. J. MULDOON

KENDE GALLERIES, INC.
AT GIMBEL BROTHERS — 11TH FLOOR
33RD STREET & BROADWAY • NEW YORK (1)

Telephone PENNSYLVANIA 6-5185 *Cable* KENDARTGAL

If You Are Unable to Attend the Sale in Person
Write, Wire or Telephone The Kende Galleries
and Your Bids Will Be Executed Without Charge

A PRICED COPY OF THIS CATALOGUE
MAY BE OBTAINED FOR FIFTY CENTS
PLUS THE COST OF THE CATALOGUE

Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this Catalogue.

SATURDAY, JANUARY 19TH, 1946 AT 2 P. M.

CATALOGUE NUMBERS 1 TO 195, INCLUSIVE

BOOKS

1. **ARCHITECTURE**
The Palace of Peace at the Hague. Folio, illus. with many plates, half leather. London, 1907.

2. **ARCHITECTURE—BUILDINGS OF GREAT BRITAIN**
2 portfolios containing 98 plates.

3. **ART**
74 photos of Medieval Italian Architecture and Decoration, in folio album.

4. **ART AND ARCHITECTURE**
3 portfolios, containing 153 folio plates.

5. **ART BOOKS**
All illus. 4to and folio, Art & Artists of Our Time; Benj. Stone's Pictures. Proofs from Scribners. etc. 12 misc. vols.

6. **ART CATALOGUES, MISCELLANEOUS COLLECTION**
All illus. wrappers, 30 pieces.

7. **ART AND INTERIOR DECORATION**
2 portfolios containing 50 plates.

8. **ART—INTERIOR DECORATION, FURNITURE, ETC.**
Practical Book of Furnishing; Parsons-Interior Decoration, Lockwood's Decoration, Hunters Home Furnishing, etc. all illus. Cloth. 10 vols.

9. **ART-MANSIONS OF ENGLAND**
4 portfolios of loose tinted plates. As is.

10. **ART, ORNAMENT AND ARCHITECTURE.**
2 portfolios containing 88 misc. plates.

11. **ART-SCHILLER**
Gallerie illus. with Photographs of Characters in Schiller's Books, folio, embossed leather.

12. **Art-studio Yearbooks of Decorative Art**
1907-1912, illus. 4to, cloth, 5 vols.

13. **Daughters of American Revolution Reports**
Illus. Half morocco. 4 vols.

14. **Eliot (George). Complete Works**
Half calf. Sterling Edition, Estes and Lauriat. 12 vols.

15. **General Grant, and Around the World with Grant**
Illus. Half calf. 2 vols.

16. **History of the American Nations**
By Wm. J. Jackman. Artcraft binding. 9 vols.

17. **Miscellaneous Books**
Maid of Sark, Unseen Assassins, Lancer at Large, Assignment in Brittany, etc. Cloth. 20 vols.

18. **Miscellaneous Books**
Guadalcanal Diary, Idea of Social Justice, Great Offensive, Ten Commandments, etc. Cloth. 20 vols.

19. **Our Country, A Household History**
By Benson J. Lossing; illus. with fine engravings. Half morocco. N. Y., 1877. 3 vols.

20. **Pictorial History of England**
Illus. with woodcuts, half calf. London, Chas. Knight & Co. 4 vols.

21. **Roman History**
By Rollin. Full old calf. London, 1739-1754. 16 vols.

22. **Scientific American**
1912-16; folio, half leather. 9 bound vols.

23. **Source Book, An International Encyclopedia**
Prepared by over two hundred authorities on the field of Literature, Art and Science. Cloth, 8vo. 10 vols.

24. **State-trials and Proceedings for High Treason**
Volumes 8, 9, 10 and 11. Folio, old calf. London, 1779-1781. 4 vols.

25. **Thirteen Books**
Comprising a set of Works by Poe, 6 vols.; History of the English People, by John R. Green, 4 vols; and 3 others. Together 13 vols.

26. **Travel Books**
All in France. Paris of Today, by Nevill; Milton-Dumas Paris; Paris on Parade, etc. All illus. Cloth. 20 vols.

27. **Travel-England, Scotland, Wales, Etc.**
All illus. Cloth. 21 vols.

28. **Travel-Italy**
Peixotto: By Italian Seas, By Waters of Sicily, Wayfarer in Italy, Italian Travel, Sketch, etc. All illus. Cloth. 20 vols.

29. **Treasury of Knowledge and International University Lectures**
Half leather. 10 vols.

30. **Universal Classics and World's Great Crassics, British Essays, Etc.**
Together with American Orators, Court of Berlin, etc. Edition de Luxe. Cloth. 11 vols.

31. **Universities and Their Sons**
History of American Universities: Harvard, Yale, Princeton, Columbia, etc. Illus. 5 vols. 4to, half leather. 5 vols.

32. **Winston's Cumulative Loose Leaf Encyclopedia**
Cloth. 12 vols.

33. **Le Tricorne: Album of Thirty-two Costume Studies**
Pablo Picasso, Spanish, 1881-
Thirty-two colored reproductions of Picasso's designs for the costumes and decor of the ballet Le Tricorne. The plates are in five, six and seven colors. In original wrapper with board cover enclosing in red and black morocco slipcase. No. 233 of 250 copies. Issued by Paul Rosenberg, 1920. Perfect condition.

Note: This album of Picasso's designs is now practicable unprocurable. Collection of Frank Crowninshield, New York, 1944.

PRINTS, ETCHINGS, WATER COLORS, ETC.

34. **Carte de L'Italie et des Isles Adjacents. Par Du-val, Geographer**
Fine rare colored map, in good condition, with margins. Framed.

35. **Pen and Ink, Pencil and Water Color Studies**
Sir Robert Kerr Porter, R.A., English: 1777-1842
Francis Wheatley, English: 1747-1801
A delicate pen and ink drawing of a figure of a girl in hoop skirt, monogrammed *KP* and two pencil studies of male nudes by Sir Robert Kerr Porter. And a charming water color of a girl at a cottage door, by Francis Wheatley. (4 pieces.)

20

36. Two Water Colors and a Pen and Ink Drawing
Water colors depicting landscapes with figures by T. Creswick and W. Collins. Both paintings, finely executed. Also "The Resurrection", a dynamic pen and ink drawing with touches of wash attributed to Francesco Parmigianino.
Water colors, 5⅜ x 5 *and* 5½ x 3½; *Drawing,* 8½ x 5¼

1

37. Two Prints of Fish
Colored prints; framed.

1

38. Five Prints
Four etchings and a colored photograph.

1

39. Two Prints and a Sampler
Currier & Ives colored print of The Burning of Chicago; an engraving of The Washington Family, after Savage; and a Victorian needlework sampler, dated 1859. All framed.

9

40. Thirteen Prints
Including mezzotint engravings, lithographs and sporting prints.

3

41. Five Wood Engravings
Timothy Cole, American: 1852-1931
After paintings by Reynolds, Turner, Crome and others.

3

42. Collection of Nine Prints
"Mark Twain," a wood engraving after the painting by Carroll Beckwith. Together with three original etchings by Smillie and one by D. Watson. Good impressions, perfect condition. "The Lacoon", engraving by Charles Bervic after the drawing by Bouillon. Fine early proof before all letters, in perfect condition. Together with four portrait line engravings. (9 pieces.)

4

43. Collection of Seventeen Wood Engravings, Lithographs, Etchings, Etc.
Comprising a wood engraving by Henry Wolf, titled *Lady with the Lute* after the painting by Vermeer and five others after paintings by Stuart, Gifford, Wiles, Tadema and Dalon. All fine impressions on thin rice paper, signed by the artists. Also, *a Portrait of Whistler,* original lithograph by Paul Rajon. Good impression, signed by the artist. Together with a group of nine etchings, wood engravings, lithograph and one drawing. (17 pieces.)

4

44. Six Etchings
Warren Davis, American: *ac.* 1934
Studies of seated nudes.

3

45. Group of Sixteen Etchings and Engravings by Maxime Lalanne, George Cruikshank and Others
All good impressions.

13

46. Collection of Fifteen Etchings

Including the work of Ernest Haskell, Charles Watson, Earl H. Reed, Otto H. Bacher, A. Appian, Jaquemart and Guerard. Also four by Everett Warner. All good impressions.

6

47. Queen Victoria and King Albert: *Engraving*

Leon Noel, after Winterhalter

Good impression, framed. Together with an India ink sketch of Enrico Caruso, framed. (2 pieces.)

4

48. Duchess of Devonshire: *Mezzotint Engraving*

Printed in color by Wilson, after the painting by Gainsborough. Fine impression, signed by the artist. Edition limited; plate destroyed. Framed.

OIL PAINTINGS

4

49. Girl Combing Her Hair: *Oil Painting on Metal*

French, XIX Century

Three-quarter length figure in low-necked red gown, stroking her long auburn hair; dark background. 19 x 15½ *inches*

11

50. Landscape with Cattle

Scottish, XIX Century

On the green sloping banks of a lake, two brown bulls are grazing amid purple thistle, and further along the hill at upper right, two black cows are standing; across the lake, lilac and green mountains partly hidden by mist. Signed at lower left, *J. Henry*. 16 x 24 *inches*

6

51. Head of a Girl

Austrian, XIX Century

Head and shoulders portrait of a young girl facing slightly to the left, her hair braided down the back; wearing high-necked dark green dress with coral pin and beads. *Panel*: 17 x 12⅜ *inches*

6

52. Pastorale

Hugo Schontag, Belgian: XIX Century

A brown and white cow standing before two recumbent cows beside a fence in a meadow; fluctuating cream yellow sky. Signed at lower right *Hugo Schontag*. 26 x 21½ *inches*

5

53. Girl Seated

Edmond Thomas Quinn, American: 1868-1929

A girl seated to half-right, wearing her hair in Gibson girl fashion, with white frock and pink sash, an open book resting on her lap. Inscribed, signed and dated at upper right, *E. T. Quinn, Glendale, Aug.* 19.

Academy board: 13 x 10¼ *inches*

6

54. Cliffs

XIX Century

Tall white cliffs at right, enclosing a small bay with huge boulders in the foreground; a green sea extending towards the horizon, below a blue sky with white clouds. 16⅛ x 24 *inches*

17

55. Portrait of a Child with Bird

Spanish, XVIII Century

Figure seated on a red cushion to half-left, with face turned toward the observer, wearing a golden tan robe over white lace gown; perched on the right hand is a tiny bird tied with a red ribbon. 35 x 28 *inches*

6

56. A Boy and His Dog

Dutch, Early XIX Century

A youth in brown jacket is seen leaning over and examining a white and tan dog which is lying on a table. *Panel*: 10⅛ x 7½ *inches*

8

57. Mermaids

Thomas W. Shields, American: 1850-1920

Three mermaids reclining on the sandy bottom of the sea; about them gray, red and tan species of fish are swimming. Signed and dated at lower right, *T. W. Shields,* 1901. 12 x 16 *inches*

6

58. Portrait of a Gentleman

American, XIX Century

Facing to half-left, with white hair and mustache; dressed in white shirt and black jacket. 28 x 22 *inches*

6

59. Marine

Franz Courtens, Belgian: 1854-

Three sailboats beached on marshy wasteland in the center foreground, with green land beyond; cloudy grayish blue sky above. Signed and dated at lower right *Franz Courtens,* 85. *Panel*: 12 x 18 *inches*

5

60. Dog and a Bee

American, XIX Century

A brown and white puppy seated beside a bowl and a bone on a clump of hay, looking up at a bee flying towards his nose. Signature at lower left illegible. *Panel*: 9½ x 12 *inches*

9

61. Damascus Gate

French, XIX Century

At foreground, three figures in Oriental costume, stand talking beneath an arched gateway, and beneath a tree a bearded man sits cross-legged, smoking a long-stemmed pipe. Through the gate, a camel and rider are seen approaching. Signed at lower right, *H. de Sauvan,* 77. 30 x 25 *inches*

62. Bringing in the Timber

English, XIX Century

Three brown horses drawing a wagon laden with timber along a country road; one astride the first horse, another reclining on top of the timber; a farmhouse and woodlands at left; light skies. Signed at lower left, *Sam J. Clark.*
20 x 30 *inches*

63. Mountain Landscape with River

American, XIX Century

Flowing into the foreground from the pale blue mountains at left and right, is a river dotted with clusters of rocks and foliage, and bare trees at right near which a man is fishing from a rowboat; from the left the early morning sun is rising.
20 x 26 *inches*

64. Chicago River

American Contemporary

The river flowing across the foreground, with a barge passing to the right; towards the left, a steamer is being constructed, and in the distance, can be seen buildings.
25 x 30 *inches*

65. Thoroughbreds

American, XIX Century

At the right, a large brown horse in profile to the left, is standing before a group of horses in open green country with low trees; blue lake in background with sailboats. Cumulous sky above.
20⅛ x 35½ *inches*

66. Portrait of a Gentleman

English, XIX Century

Waist-length portrait of a gray-haired man with sideburns, facing the observer, wearing white stock and black frock coat, and holding a pen in his hands.
29½ x 24½ *inches*

67. Venetian Sunset

George Hirst Bogert, A.N.A., American: 1864-1944

A smooth canal with a sailboat anchored at left, reflecting the red sinking sun seen lowering on the horizon in the middle distance, the evening sky settling above. Signed at lower right, *Geo. H. Bogert.*
21 x 30 *inches*

68. Landscape with Lake and Mountains

Abbott Handerson Thayer, N.A., American: 1849-1921

A mirror-like lake flowing from sloping mountains in the distance around a bend of trees in russet and golden tan foliage at left; on the opposite bank in the right foreground are green plains and rocky shore. Signed at lower right, *A. Thayer.*
21 x 29 *inches*

69. Venetian Canal Scene

Italian, XIX Century

Greenish blue water flowing toward the bridge in the right distance, and filled with gondolas at lower right; at the right, the facade of the Santa Maria della Salute. Signature at lower left illegible.
8¼ x 10½ *inches*

70

60

70. Sunset on the Canal

George Hirst Bogert, A.N.A., American: 1864-1944

Twilight sky and the sun sinking towards the low shore line over the canal, sailboats in the left and right foreground, and the tower of the Library visible in the near distance. Signed at lower right, *Geo. H. Bogert.* 28 x 40 *inches*

[SEE ILLUSTRATION]

10

71. Eruption of Mauna-Loa, New Lake of Kilawea, 1882

XIX Century

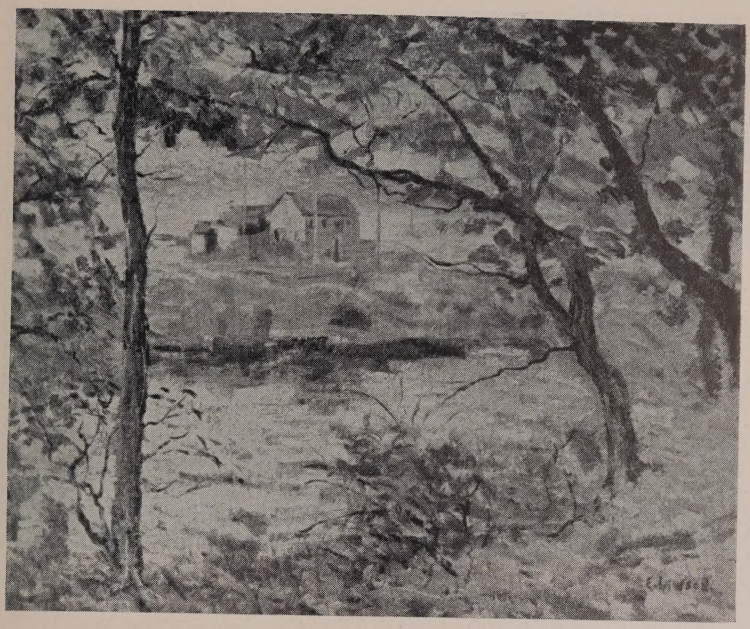
The volcano seen in the background in violent eruption, with smoke and flame reflected in a lake, which is surrounded by overhanging crags. At right, two men are seen on a ledge watching the display. At center, a geyser of water shoots skyward from the lake. Signed at lower right, *C. Furneaux, Kilawea, Hawaii.* 33 x 56½ *inches*

10

72. The Green Grotto

Heinrich Edouard Moritz Erdmann, German: 1845-

A dark cave filled with a green light, which reflects on the rocky roof from the water below. Signed at lower left, *M. Erdmann.* 42 x 51 *inches*



73

73. Woodland Landscape

Ernest Lawson, American: 1873-1938

A cluster of slender trees in green and russet foliage, at left and right, enclosing a rose-tinted patch, and beyond a group of houses; through the trees is seen a cloudy blue sky. Signed at lower right, *E. Lawson.*

Academy board: 16 x 20 *inches*

[SEE ILLUSTRATION]

74. In the Gloaming

Joseph Thurman Pearson, Jr., American: 1876-

A spotted cow at the water's edge by an old willow tree, at center foreground; swans and a figure in the left middle distance; a calm lake and trees in the distance melting into the hazy twilight atmosphere. Signed at lower left, *Pearson.*

40 x 51 *inches*

75. Equestrian Groups: *Pair Oil Paintings*

G. H. Buttner, German: *ac.* 1883-1891

(a) One depicting a youth in golden yellow frock, standing beside three saddle horses, and beckoning to a young lady who is peering over a garden wall. (b) The other, with two romantic lovers seated on a bench in a woodland landscape, stroking the head of a pointer, while a brown horse stands before them. Signed at lower right, *H. Buttner, Munich,* 1877 and with initials *HB,* respectively.

Panels: 6 x 9¾ *inches*

76

30

76. Homeward Bound

Louis Paul Dessar, American: 1867-

Late afternoon light filtering through trees, and at right, an ox-driven wagon filled with faggots and accompanied by a solitary figure on foot, advancing along a path; at left, appears three feathery birch trees. Signed at lower left, *Dessar.* 16 x 22 *inches*

[SEE ILLUSTRATION]

47.50

77. Portrait of a Cavalier

D. Ambrossi, Italian: *XIX Century*

Waist-length figure inclined to the right, his head facing the observer, wearing wide-brimmed black hat, and white ruff over his blue jacket and scarlet doublet, a clay pipe in his mouth and a saber in his left hand. Signed at lower left, *D. Ambrossi.* 30 x 25 *inches*

22.50

78. View of Constantinople

Lucien Whiting Powell, American: 1846-1930

View of the minarets and domes of Constantinople against a yellow, blue-grey sky, with a group of Arabs and camels in the left foreground. Hilly country in red-yellow and blue. Signed and dated at lower left, *Lucien W. Powell,* 1912. 21¾ x 32¼ *inches*

79

79. The Wounded Chief

Edwin Willard Deming, American: 1860-

A broad desert on which are galloping two tan mustangs ridden by an Indian brave, supporting another Indian who has been wounded and looking behind him at three riders pursuing from the far right; silhouetted against mountains and pale blue sky. Signed at lower right, *E. W. Deming.* 12 x 18 *inches*

[SEE ILLUSTRATION]

50

80. Nue Assis

Elihu Vedder, American: 1836-1923

Full-length figure in a studio interior, seated on an Oriental rug which is draped over a *credenza,* her toes touching a bench before it, and with hands clasped over the shoulder of a statuette of a girl standing on the table, beside a jar of paint brushes; on the wall, at upper right, is a painting of an ancient Egyptian vessel. Signed and dated in circle at lower left center, *Vedder,* 1878.

18 x 14¾ *inches*

75

81. Portrait of a Gentleman

School of Goya, Spanish: *circa* 1800

Bust-length figure facing to half-right, with curled white hair, and wearing high-collared gray coat revealing white stock and jabot. Dark background.

25½ x 22 *inches*

65

82. The Washerwoman

Alessandro Magnasco, Italian: 1681-1749

At center foreground, two women are washing clothes beside a stream which is bordered at one side by old and broken trees and stumps. One woman is removing the clothes from a two-wheeled cart, while the other is on her knees washing the clothes in the water. On the farther shore are other figures and the buildings of the village seen against trees and blue sky.

13½ x 34½ *inches*

16

83. Horo and Leander

Albert Pinkham Ryder (Attributed to), American: 1847-1917

Male and female figures, attired in golden robes, in a golden brown background. Signed at lower left, *A. P. Ryder.* *Academy board*: 18½ x 12¼ *inches*

From R. C. Vose, Boston.

1250.

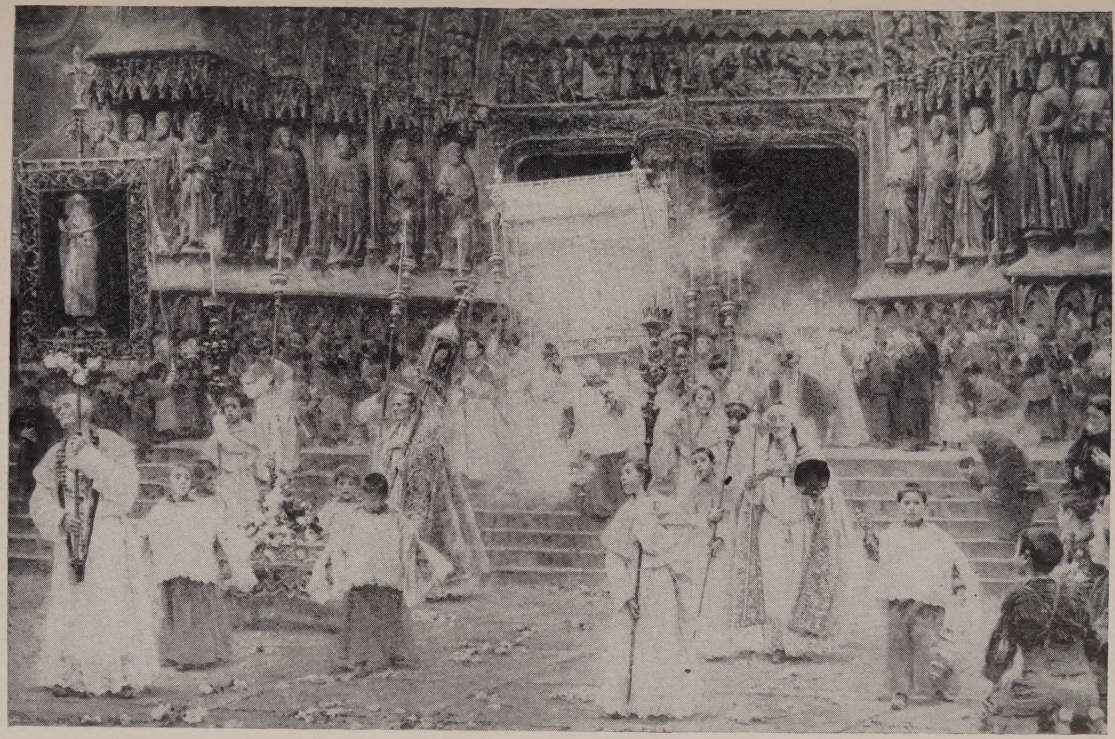
84. Holy Thursday Processional

Arcadio Mas Y Fondevila, Spanish: 1850-1926(?)

A group of bishops wearing gold-embroidered dalmatics, proceed down the rose-strewn steps of a church, bearing a banner embroidered with the figure of the Virgin and Child, accompanied by altar boys in white and crimson, carrying torches and a bower of flowers containing a candle, followed by acolytes supporting a small canopied shrine, while a multitude of kneeling worshipers appear at left and right; before the facade of a cathedral elaborately sculptured with Gothic niches enclosing carved figures of saints and scenes from the Passion. Signed and dated at lower right, *Mas y Fondevila,* '83.

33½ x 48½ *inches*

[Illustrated on Opposite Page]



84

HOLY THURSDAY PROCESSIONAL: *Arcadio Mas y Fondevila*

85. **Seven Opaque Glass Toiletry Bottles**
In white and pink opaque glass, for perfume, lotion, etc. (neck of one broken).
Heights, 5½ to 8 *inches*

86. **Two Decorated Glass Vases**
One of frosted white glass, having 'pinched' sides, decorated with gilded scrolls; the other quadrangular, of frosted green glass, decorated with tiger lilies in colors. *Heights,* 8 *and* 7½ *inches*

87. **Pair Ruby and Clear Glass Pokals**
Ruby glass goblet, on swirled clear glass knop and round base.
Height, 11¾ *inches*

88. **Bohemian Etched Ruby Glass Vase**
Ovoid, on knopped stem and flaring round base, cut and etched with bunches of grapes and leaves; the neck and base cut with arched panels.
Height, 14¼ *inches*

89. **Pair Early American Pressed Glass Covered Candy Jars**
Deep footed bowl of powder-blue glass, ornamented with star and oval pattern, the conforming domed cover with bud finial. *Height,* 10 *inches*

90. **French Amethyst-tinted Glass Vase**
Bulbous, ovoid jar, molded with panels enclosing branches of flowers in clear glass, separated by strapwork. *Height,* 11 *inches*

91. **French Amethyst-tinted Glass Vase**
Flattened, quadrangular vase of amethyst glass molded in relief with flying birds in clear glass. *Height,* 11 *inches*

92. **Cut and Etched Amber Glass Vase**
Pear-shaped vase on round foot with flaring neck, etched with a band of chrysanthemums between elongated flutings. *Height,* 12 *inches*

93. **Pair Egermann Overlay Ruby Glass Candlesticks with Tiffany Glass Lustres**
Baluster shaft on round domed base, with wide grease tray; hung with Tiffany
Height, 9 *inches*

94. **Pair Cut and Molded Glass Decanters**
Waterford Style
Ovoid bottle, having knopped neck and star-cut mushroom stopper, the body molded with a geometrical design. *Height,* 11 *inches*

95. **Pair Bristol Decorated Opaque Glass Lustres**
Cylindrical bowl, on tall stem and round base; of celadon opaque glass, decorated with flowers and leafage in colors, and hung with prism lustres. (One repaired.) *Height,* 14 *inches*

96. **Cut and Molded Glass Chandelier**
Louis XV Style
Bowl-shaped finial, surmounting diamond and reeded shaft ornamented with *panache* springing from a bowl below; above, a similar shaft hung with five scrolling arms supporting grease trays and simulated candles. Wired for electricity. *Height,* 35 *inches; diameter,* 27 *inches*

97. **Staffordshire Pottery Group**
Country boy and girl in royal blue and cream costumes, heightened with orange, on oval-shaped base. *Height,* 12½ *inches*

98. **Pair Decorative Porcelain Groups**
Of a lady in sprigged rose gown playing a piano and harp, respectively, while a youth in blue costume plays a violin and a lute; on oval bases.
Height, 6½ *inches*

99. **Pair Staffordshire Pottery Equestrian Groups**
Peasant boy and girl, mounted on cream-glazed horses; on oval base.
Height, 8 *inches*

100. **Pair Blue and White Porcelain Vases**
Wedgwood type, with inverted bell-shaped body on circular foot, enhanced with an encircling band of white flowers in relief. *Height,* 8 *inches*

101. **Pair Porcelain Statuettes, Mounted as Lamps**
Of a court lady and gentleman in eighteenth century cream yellow costume, standing on circular base. Fitted for electricity. *Height,* 28 *inches*

102. **Staffordshire Pottery Spill Vase Group**
Two romantic lovers seated on a bench before a tree-trunk, while a rival looks on. *Height,* 13⅜ *inches*

103. **Chinese Blue and White Porcelain Bowl**
Yung Cheng
Deep footed bowl, decorated on exterior with landscapes in cartouches, flowers, and butterflies on a pebbled ground. Interior with geometrical border and medallion with dragons and pineapples at center (cracked). Has stand.
Diameter, 11⅛ *inches*

104. **Decorated Porcelain Vase with Cover**
Hemishperical, with tall neck, the body enameled with pink laurel in a black ground; neck and cover ornamented with gilding. *Height,* 12 *inches*

105. **Old Vienna Gold-decorated Porcelain Two-handled Vase**
Ovoid vase, with narrow flanged neck, decorated in a claret-red and cream ground with a figural medallion; outlined with gilding and with gilded handles.
Height, 10 *inches*

106. **Austrian Decorated Porcelain Pitcher**
Tapering, ovoid pitcher, in fluctuating cream and yellow, decorated with a rose garland. *Height,* 13½ *inches*

107

107. Important Royal Crown Derby Porcelain Part Dinner Service, Decorated in the Imari Manner

Circa 1780

Comprising three covered vegetable dishes, three oval platters, eleven soup plates, and sixteen dinner and luncheon plates. All decorated in the Imari manner with flowers, blooming branches, scroll ornament in *rouge de fer*, gold and blue in a white ground. Interior similarly decorated. (One extra cover, cracked.) *Length*, 10⅛ *inches*

[SEE ILLUSTRATION]

108. Twelve Decorated Cream and Gold Porcelain Dinner Plates

Cream cavetto, decorated with a cluster of colorful blossoms, within a wide gold floral border. *Diameter*, 9⅞ *inches*

109. Five Chinese Porcelain Figurines

Of actors and dancers, in blue and white and *famille rose* enamels. *Heights*, 3⅞ *and* 4 *inches*

110. Twelve Decorated Porcelain Service Plates

Cream porcelain plate, decorated with a floral nosegay in the center, within blue and gold borders. *Diameter*, 10½ *inches*

111. Twelve Decorated Porcelain Service Plates

Type of the preceding, but with iron-red borders.

112. **Twelve Bavarian Claret Red and Gold Porcelain Service Plates**

With claret-red and brown borders enhanced with gold *treillage,* supported by five oval 'peacock' medallions. *Diameter,* 10½ *inches*

113. **Pair Wedgwood Urns, Mounted as Candelabra in Bronze Dore**

Cylindrical blue jar, decorated in white relief with stylized acanthus leaves and swallows; fitted with six *bronze doré* short scrolling arms, having *bobêches* hung with prism lustres. *Height,* 18 *inches*

114. **Dresden Decorated Porcelain Vase**

Bottle-form, with tubular neck, decorated with two circular medallions enclosing a shipping scene and romantic landscape; in a midnight-blue ground embellished with gilding. *Height,* 13 *inches*

SILVER AND SILVER PLATE

115. **Silver Plated Wall Bracket**

Two curved arms with hexagonal candle holders and drip cups emanating from vase-shaped bracket; fitted for electricity. *Height,* 17½ *inches*

116. **Pair Silver Plated Vases**

Slender, cylindrical, lobed vase with *ajouré* neck, on knopped stem and molded circular base. *Height,* 12 *inches*

117. **Sterling Silver Toilet Set**

Comprising three clothes brushes and a hair brush; of plain silver; monogrammed.

118. **Silver Plated Two-handled Compotier**

Deep bowl, enhanced with a border of *ajouré* Gothic arches, on tall, slender stem and round domed base; two tall handles springing from the sides. *Height,* 18½ *inches*

119. **Sterling Silver Two-handled Cup**

Black, Starr & Frost, New York

Cylindrical, with expanding base, and having angular loop handles. *Length,* 6½ *inches*

120. **Ajoure Silver Plated Compote**

Shallow, round bowl, having wide *ajouré* border of latticework, on ringed stem and round base; foliated borders. *Diameter,* 10 *inches*

121. **Dutch Silver Plated Flower Basket**

Oval basket, on tall stem and oval base, with rigid bail handle, *repoussé* allover with scenes after Teniers, rococo scrolls and *treillage.* *Height,* 17½ *inches*

16

122. **Repousse Sterling Silver Toilet Set**

Theodore B. Starr, New York

Comprising two clothes brushes and hair brush, two cosmetic jars, buff, button-hook and shoehorn. *Repoussé* with flowers in relief; monogrammed.

39

123. **Repousse Silver Plated Hot Water Urn with Spirit Burner Stand**

Squat, globular kettle, with tall neck and leaf-molded handles, on four *ajouré* scrolled supports and serpentine circular base; *repoussé* with shell paterae and flowers. Fitted with silver cover. *Height,* 15 *inches*

10

124. **Dutch Silver Plated Fruit Bowl**

Circular body, with wide fold-down rim, *repoussé* with rococo cartouches enclosing tavern scenes after Teniers. *Diameter,* 14 *inches*

27.50

125. **Engraved Nickel Silver Hot Water Urn on Spirit Burner Stand**

Georgian Style

Oval, lobed pot with hinged cover, having urn finial and with stiff bail handle, on skeleton-frame stand with spirit burner. *Height,* 13½ *inches*

52.50

126. **Pair Silver Plated Well-and-tree Platters**

Oval, with gadrooned inner border, on scrolled supports. *Length,* 16 *inches*

65

127. **Pair Silver Plated Circular Vegetable Dishes with Covers**

Deep bowl, ornamented with a border of recurrent grapes and scrolls, on three shell-molded feet; domed cover having cauliflower finial.

Diameter, 9½ *inches*

37.50

128. **Silver Plated Two Handled Oblong Tea Tray**

Ornamented with a border of gadroons, on scroll feet. *Length,* 28½ *inches*

120

129. **Pair Chased Silver Plated Vegetable Dishes with Covers**

Georgian Style

Oblong dish with serpentine border chased with a band of gadroons, the conforming cover with lock handle. *Length,* 14 *inches*

170

130. **Victorian Silver Plated Tea and Coffee Service**

Comprising teapot, coffee pot, hot water pot with spirit burner stand, creamer, two-handled covered sugar bowl and waste bowl. Oval, lobed body chased with floral tendrils.

370

131. **Chased Silver Plated Tea and Coffee Service with Tray**

Louis XV Style

Comprising teapot, coffee pot, hot water urn with spirit burner stand, creamer, two-handled covered sugar bowl and waste bowl. Squat, globose body ornamented with a band of foliations at the neck, on scroll supports. Together with a two-handled oval tray having serpentine scrolled border, the cavetto chased with scrollings and latticework. *Length of tray,* 29 *inches*

MARBLE AND BRONZE STATUETTES

132. Bronze Statuette of a Winged Victory
Model of a female in flowing robes, standing on a globe (one wing and arm missing). "Antique" green patina. On cubical marble base.
Total height, 11½ inches

133. Sculptured Marble Head of a Female Saint
Wearing hooded robe, in profile to the left. Mounted in gilded frame.
Height, 10½ inches

134. Plaster Statuette of a Lion
After S. De Comps
Standing figure of a snarling lion, on oblong base. Dark green patina, to simulate bronze.
Length, 14 inches

135. Sculptured Marble Head of Minerva
In profile to the right, wearing helmet over her long, flowing hair. In rococo gilded frame.
Height, 8 inches

136. Sculptured Marble Head of a Caesar
In profile to the left, wearing a wreath of laurel about his head. Mounted in oval carved and gilded frame.
Height, 6⅞ inches

137. Two Plaster Statuettes
After Isadore Bonheur
One of a crouching panther, the other of a lion; on rocky plinths, inscribed *DeComps*. In black-painted plaster.
Lengths, 18 and 19 inches

138. Two Sculptured Marble Plaques
One of Hercules reclining, with fire in his hands; the other depicting Mercury and his family. In gilded frames.
Lengths, 10¾ and 7¼ inches

139. Bronze Plaque of a Panther
Edward Kemeys, American: 1843-1907
Figure of a panther crouching on a rock. Mounted on bronze and with wood frame. Inscribed *Kemeys*.
Length, 17½ inches

140. Bronze Statue of Moses, on Marble Pedestal
After Michelangelo
Model of the famous statue in St. Peter's, Rome. Inscribed *Fond Nelli, Roma*. On Grecian *vert antique* marble pedestal.
Height of statue, 39 inches; of pedestal, 43 inches

141. **Twelve Silver Plated Glass Holders, Evening Bag and a Bracelet**
Pierced cylindrical holders wrought with putti and figural scenes in landscapes; black moiré evening bag set with watch in pierced floral frame; and a bracelet of flower-shaped beads hung with fringe.

142. **White Sapphire and Silver Brooch**
Large cut and faceted white sapphire, surrounded by eight alternating large and small faceted white sapphires, framing an inner row of smaller sapphires.

143. **Gold Powder Box**
With engraved and hinged cover and heavily chased rim.

144. **Mahogany and Pewter Decanter Stand**
Oval plinth fitted with two bases for bottles, having a pewter shaft in the center and yoke-shaped bar with covers for the decanters. *Height,* 16 *inches*

145. **Two Wall Mirrors**
One with gray-painted frame having rounded corners, enclosing a beveled glass mirror; the other with carved gesso frame.
Heights, 30½ *and* 24½ *inches*

146. **Gilbert Banjo Clock**
With rosewood veneers, the base having an ornamental farm scene. Eight-day clock. *Height,* 22 *inches*

147. **Gilbert Electric Banjo Clock**
Similar to the preceding, but wired for electricity.

148. **Bronze Mantel Clock**
Louis XV Style
Cartouche-form clock centering a circular dial, on rococo-scrolled feet; the body coated to simulate wood. *Height,* 11½ *inches*

149. **Rosewood and Chrome Electric Mantel Clock**
In the form of a ship's wheel, mounted on rosewood. *Height,* 10 *inches*

150. **Two Mantel Clocks**
An electric clock with arched case, with walnut veneers; the other a Gilbert clock. *Heights,* 10 *and* 8 *inches*

151. **Two Traveling Clocks**
One in red, the other in black leather case. 3½ *inches square*

152. **Needlepoint Sampler, After a Painting by Raphael**
Depicting a winged female figure carrying a harp and surrounded by angels carrying banners; in a circular cream ground. Framed. 25 x 22½ *inches*

153. **Two Directoire Laque Wall Mirrors**
One with balustraded top and sides, embellished with a cherub mask; the other with ribbon-carved inner fillet. Each *laqué* celadon.
Heights, 39 and 31 inches

154. **Pair Cream-painted Jardiniere Stands and a Beechwood Fire Screen**
Hour-glass shaped jardiniere stands, fitted with metal liners (one imperfect); and an oblong screen of open latticework between columnar uprights.
Height of stands, 15½ inches; length of screen, 23½ inches

155. **Cast Iron Franklin Stove**
Circa 1840
Portico-form, on short cabriole supports; inscribed *Blue Ridge, Franklin.*
Height, about 33 inches; width, 25 inches

156. **Delft Tile Painting**
XVIII Century
Depicting a peasant lady and her husband with panniers of food, standing in a landscape, with a donkey and dog at left. Framed. 7½ x 10 *inches*

157. **Pair Gilded Metal Urns, Mounted as Lamps**
Flattened, ovoid urn, molded in relief with Bacchanalian figures, on oval stepped base. Fitted for electricity. *Height, 23 inches*

158. **Regence Carved and Gilded Wall Mirror**
French, XIX Century
Upright, with flute-carved outer frame (gilding flaked).
Height, 29 inches; width, 22½ inches

159. **Painted Oak Wall Mirror**
Italian, XVI Century
Upright, with narrow frame painted with names and inscriptions; mirror of modern date. *Height, 46 inches; width, 33¼ inches*

160. **Chinese Embroidered Satin Three-fold Screen**
Embroidered allover with slender floral tendrils and a large roundel in a golden yellow satin ground. Backed with yellow silk.
Height, 58 inches; width, 51 inches

161

100

161. Miniature Suit of Tilting Armor
Mannikin with closed armet helm, breastplate and backplate, full laminated arm defenses with gauntlets and laminated tassets; full leg defenses with sabbatons. Has stand. *Height,* 21½ *inches*

[see illustration]

35

162. Set of Six Chinese Carved Ivory Figurines of the Immortals
Standing robed and hooded figures; have stands. *Heights,* 4 *to* 4⅞ *inches*

163

163. Decorative Painting on Royal Berlin Porcelain
An Elizabethan lady, dressed in white coif and rose-colored gown, is opening the gate and walking down two stone steps along a path; in the background a green meadow and lavender hills. Framed. 15⅞ x 10 *inches*

[SEE ILLUSTRATION]

164

75

164. Decorative Painting on Royal Berlin Porcelain
Three-quarter-length portrait of Marguerite, dressed in turquoise-blue gown with white sleeves, facing to half-right, and carrying the Bible and rosary beads in her right hand, while with her left she touches holy water in a basin; before a church background, a figure seen kneeling in prayer, at left. After the painting by G. Sturm. Framed. 13 x 11 *inches*

[SEE ILLUSTRATION]

16

165. Collection Four Textiles
Comprising a French antique peach brocade cover of brocade woven in small leaf and berry design (worn); a squat ruby velvet mat; a linen runner with blue cross-stitch borders and an Italian crimson damask cover woven in floral and leaf scroll design. Lined and inter-lined with fringe border.

11

166. Teal Blue Satin Damask Cope
Patterned with large scrolling foliations; bordered with golden yellow binding.

167

167. Russian Sable Wrap
Beautiful rich skins.

[SEE ILLUSTRATION]

168. **Renaissance Walnut Credenzina**
Oblong top with carved frieze over two doors disclosing shelf space; two small cupboards and drawer below; on outset base.
Height, 35 *inches; length,* 40½ *inches*

169. **Victorian Spool-turned Mahogany Bedstead**
Full-sized bed, composed of head and footboards with spool-turned posts an splat of eleven spool-turned spindles (lacks side rails).

170. **Renaissance Carved Walnut Chest**
Rectangular chest, the top molded with two deep panels, over a frieze having three gadrooned cupboard doors revealing red plush-lined shelf space and drawers; valanced base (some pieces missing).
Height, 24½ *inches; length,* 59½ *inches*

171. **Modernistic Mahogany Magazine Table**
Rectangular top over two shelves, on square legs.
Height, 23 *inches; length,* 35 *inches*

172. **Three White-painted Iron and Glass Porch Occasional Tables**
Two circular, on scrolled legs, and a two-tier square table having galleried top. All with glass tops. *Heights,* 19½ *to* 26 *inches*

173. **Painted and Decorated Occasional Table**
William and Mary Style
Oblong top over two cupboard doors with tear-drop handles, on Flemish-scroll supports, joined by shaped X-stretcher. Painted cream with floral decoration.
Height, 25 *inches; width,* 23½ *inches*

174. **Pair Laque and Peach Moire Bedsteads**
Louis XVI Style
Pedimental head and footboards, supported by free-standing uprights flanking a peach moiré panel; on vase-shaped legs. Painted cream yellow with brown borders. Single-sized beds.

175. **Empire Mahogany Bedstead**
Sleigh-shaped bed, full-sized; castered.

176. **Modernistic Walnut and Glass Bar**
Narrow mirror glass top, flanked by two panels which slide open to reveal compartments for bottles, etc. *Height,* 44 *inches; length,* 48 *inches*

177. **Walnut Credenzina**
Italian, XVII Century
Molded, oblong top over shallow long masked drawer, above two cupboard doors revealing shelves; on outset molded and bracketed base. (Restored.)
Height, 36½ *inches; width,* 32½ *inches*

178. **French Provincial Gray-painted Knee-hole Desk and Pair Side Chairs**
Desk with oblong top over pull-out slide and central drawer flanked by three small deep drawers, on square tapering legs; painted a marbleized gray. Together with a pair of side chairs having open balustraded back on incurvate legs, finished gray (painting chipped).
Height of desk, 32½ *inches; length,* 41 *inches*

179. **Tuscan Carved Mahogany Pedestal Table**

Renaissance Style

Hexagonal top with lunette-carved edge, on angular trilateral shaft carved with female terms; molded base. *Height, 26 inches; diameter, 26 inches*

180. **Two Renaissance Carved Walnut Arm Chairs**

Upright chair with back valance, arms and seat covered in powder-blue velours, on niche-carved supports and frontal stretcher; and a collapsible Dantesque chair with curule X-frame joined by a boss, the back apparel and seat in red leather.

181. **Directoire Gray-marbleized Commode**

Oblong top over three long drawers flanked by fluted stiles, on short quadrangular fluted and tapering legs. *Height, 33 inches; length, 42½ inches*

182. **Pair Gray-painted Daybeds, Upholstered in Red Sailcloth**

Rectangular, with open scrolled 'Directoire' sides, on stretchered bar feet; with red sailcloth mattress, bolster and cushion. *Length, 6 feet*

183. **Italian Renaissance Carved Walnut Coffer**

Sarcophagus-form, with hinged top (cracked), over paneled frieze carved with four Corinthian capitals; stepped base and claw feet. Handles at the sides. *Height, 22 inches; length, 6 feet 4½ inches*

184. **Painted and Decorated Writing Desk**

Hepplewhite Style

Oblong top over recessed incurvate central drawer flanked by two smaller drawers each above a cupboard, a small shelf below; on square tapering spade feet. Painted cream and decorated with flowers in colors. With glass top. *Height, 32 inches; length, 53 inches*

185. **Pair Directoire Carved, Gilded and Laque Fauteuils in Satin Damask**

Oblong back with ribbon and leaf-carved undulating cresting and ram's-head terminals, and open latticework scrolled arms continuing into the sharply incurvate supports with hoof feet, similarly carved. Back panel, broad arm-pads and seat covered in ivory floral damask (worn). Finished gray and gold. Castered.

186. **Pair Directoire Carved, Gilded and Laque Side Chairs in Satin Damask**

En suite with the preceding.

187. **Sheraton Mahogany Chest of Drawers**

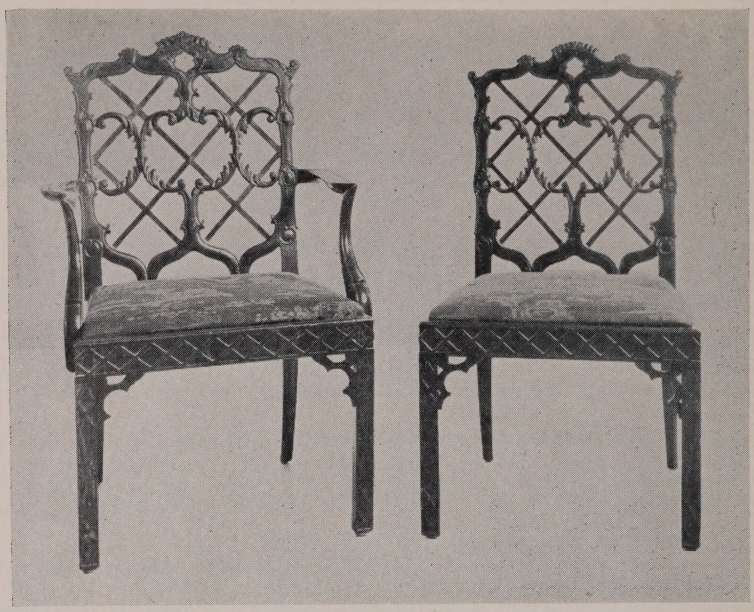
American, circa 1790

Oblong top, the frieze containing four long drawers fitted with original oval brasses and bail handles, valanced apron below; on short ogee-curved cabriole legs. (Minor restorations.) *Height, 38 inches; length, 42½ inches*

188. **Chippendale Carved Mahogany Sideboard**

Oblong top with roped edge; deep apron, carved at corners with dragons and having a finely sculptured mascaron, enclosed by scrolls and stalactites at center; hung with small ivory bells; quadrangular supports terminating in volutes and carved with scroll ornament and floral pendants with twisted ribbons at edge (slight imperfections).

Height, 36 inches; length, 5 feet 6 inches



189

150.

189. Set of Gothic Chippendale Carved Mahogany Chairs

Comprising two arm and six side chairs. Oblong open back, straight uprights with shaped outline, yoke top; exquisitely carved with small shields, scrolls, leaf and shell motifs, enclosing simple latticework overlaid with juxta-posed C-scrolls emanating from Gothic arches; tapering oblong seat, quadrangular legs; the arm chairs having curved shaped arms and arm rests; seat rail and legs carved with fretwork and open fretwork corner bracings. Slip seats covered with black fabric, having a Chinese design in colors.

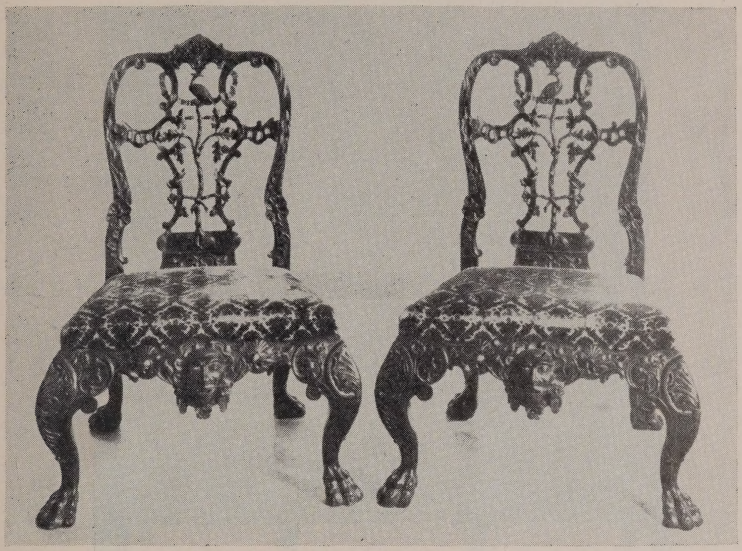
[SEE ILLUSTRATION]

325

190. Pair Vernis Martin Petite Commodes

Tapering rectangular top of gold and gray marble over two deep drawers, on cabriole legs. Sides and front decorated with figural and landscape scenes; gilt metal decoration in floral and leaf design at front, sides and knees.

Height, 32 inches; width, 28½ inches

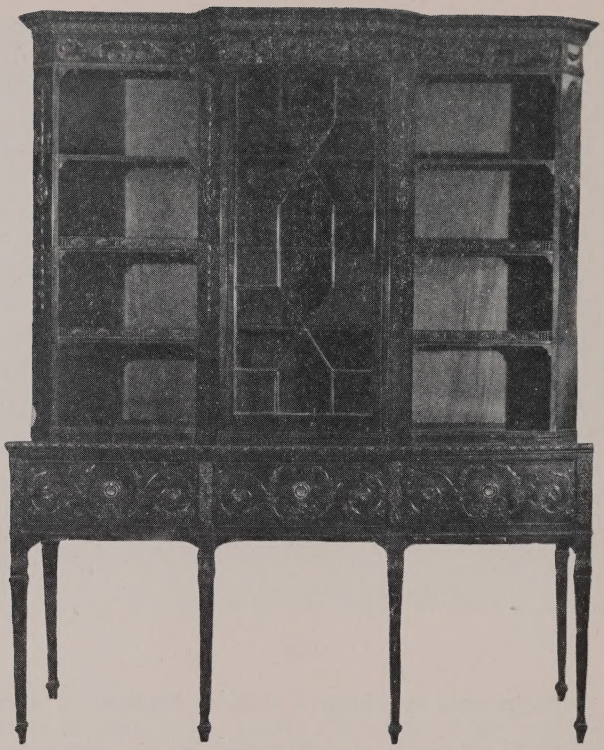


191

191. Pair Chippendale Splendidly Carved Mahogany Side Chairs
The back is of the so-called violin pattern and is composed of two voluted uprights, which are carved on their surface in low relief with stalactites, rosettes, leaves and an acorn tree at the scrolled crest, framing a splat composed of intricately carved and pierced juxta-posed C-scrolls and stalactites centering an oak tree and a pheasant perched on a ribbon; tapering seat and valanced seat rail, cabriole legs on paw feet; seat rail pierced and carved with shells, scrolls and floral branches, centering high relief head of a Chinese and shells at knees. Slip seat covered with cut velvet in floral design.

[SEE ILLUSTRATION]

192. Chinese Carved Teakwood Console Table
Demi-cartouche-shaped top with beaded molding, enclosing *fleur de peche* marble inset; elaborately flower-carved frieze centering an animal carving, on massive leaf-carved supports with claw and ball feet. On conforming base.
Height, 30 inches; length, 46½ inches



193

193. Adam Carved Mahogany China Cabinet

The upper part is a cabinet of shelves having glassed compartment at center, with geometrical mullions, flanked by two recessed compartments fitted with shelves, having finely carved and pierced galleries; surmounted by molded cornice exquisitely carved with scrolling acanthus foliage and centering ram's-head plantain leaf frieze; on stand, fitted with three deep drawers, on six tapering cylindrical legs; drawers and legs carved with scroll ornament, acanthus and husk pendants; brass drawer pulls with loose ring handles.

Height, 7 feet 1½ inches; width, 5 feet 9 inches

[SEE ILLUSTRATION]

194. Six Wrought Iron Hearth Tools

Including two tongs and a shovel.

195. Five Hearth Implements

Wrought iron log holder, grate stand for tools, tongs, and a lead half-tray.

END OF SALE

M. M. A.
LIBRARY
FEB 2 6 1946